

York Army Museum
3 Tower Street, York

Contact details: 01904 461010

Website: <https://www.yorkarmymuseum.co.uk>

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum
- Accession Number** TR04620
- Categories** Arms and armour
- Object name** Shield
- Description** Shield of Afghan origin, taken by Lieutenant Frederick Walter Kitchener, The Prince of Wales's Own (West Yorkshire Regiment), during the Second Anglo-Afghan War, 1878-80, Afghanistan
- Physical description** Shield made of soft wood, leather-bound with dark copper alloy fittings, and gilt patterning on the obverse and reverse. On the obverse are four large metal bosses with flamed edges that flank a large gilt concentric centrepiece. Between the four bosses are four gilt flowers. The gilt patterning on the outer edge of the shield has faded. In the reverse centre of the shield is a large raised square piece of leather with two leather loops used to hold the shield when in use.
- Names associated** Kitchener, Lieutenant Frederick Walter
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Afghanistan
Second Anglo-Afghan War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum
- Accession Number** 1201
- Categories** Arms and armour
- Object name** Sword
- Description** Flame-bladed sword of Afghan origin, described as being 'captured' by Captain A. W. Noyes, of the 2nd Battalion, The Prince of Wales's Own (West Yorkshire Regiment), during fighting in the Mazeena Valley, Second Anglo-Afghan War, 1878-80, Afghanistan
- Physical description** Sword with a dual-sided flamed blade with a forked tip. The hilt is part ivory, with a round, curved metal top and plain circular quillons. The Arabic script on the blade has faded to become indecipherable.
- Names associated** Noyes, Captain A. W.
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Afghanistan
Second Anglo-Afghan War
Battle of Mazeena



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum
- Accession Number** 1965.278.1-4
- Categories** Architecture
- Object name** Keys
- Description** Keys to the Citadel in Cairo, described as being 'surrendered' to Colonel Charles Watson, Royal Engineers, attached to 4th Dragoon Guards, during the Anglo-Egyptian War, 1882, Egypt
- Physical description** Four metal keys, one much larger than the other three which are of similar length, two pronged indented blades with a long, thin metal body and oval-shaped bow.
- Names associated** Watson, Colonel Sir Charles
4th Dragoon Guards
- Other associations** Egypt, North Africa, AFRICA
Anglo-Egyptian War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum
- Accession Number** 1965.156.1-2
- Categories** Flags and banners
- Object name** Standard
- Description** Standard of the army of Ahmed 'Urabi, described as being 'captured by the 7th Dragoon Guards at Cairo', during the Anglo-Egyptian War, 1882, Egypt
- Physical description** Standard made of a woven material base with dark brown/grey embroidery, set in a light brown wooden frame. There is fringing on all but the right-hand side of the textile, and a red and gold tassel. The central panel is embroidered with floral motifs in each corner and Arabic script.
- Names associated** 'Urabi, Ahmed
7th Dragoon Guards
- Other associations** Egypt, North Africa, AFRICA
Anglo-Egyptian War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 203
- Categories** Furniture
- Object name** Chest
- Description** Copper-covered wooden chest of European and Asante origin, said to have been taken from the Royal Mausoleum at Bantama during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa. Acquired at some point by Colonel Lemon and presented to officers of the 2nd Battalion, The Prince of Wales's Own (West Yorkshire Regiment)
- Physical description** Large hinged wooden chest (possibly European-made) covered in copper sheeting decorated with chased and repousse designs in low relief including figures, chain-links, triangles, soul washer discs, and animals. There are three metal loops so that the chest can be locked. A hinge for the third lock is missing. The sheeting is attached by copper pins. The interior is lined with yellow silk damask fabric, likely of European origin. The underside has plain metal strips, made of copper alloy.
- Names associated** Lemon, Colonel
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 202
- Categories** Vessels
- Object name** Ewer
- Description** Ewer of English origin (c. 14th century), taken from the Royal Mausoleum at Bantama, and later presented to officers of The Prince of Wales's Own (West Yorkshire Regiment), by the Governor of the Gold Coast, Sir Frederick Mitchell Hodgson, during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Ewer made of brass with shaped handle, spout and three feet that may be in the form of lion paws. The lid is circular and hinged, and may not be original to the piece. An inscribed bronze plate affixed to the ewer reads: 'Bronze Urn / Presented to the / Officers / 2nd Batt. P.W.O / (West Yorks Regt) at Kumassi. / 17th Jan 1898 / by the / Governor / of the / Gold Coast'. The ewer is understood to be English, from the period of Richard II.
- Names associated** Hodgson, Sir Frederick Mitchell
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



© National Museums Scotland

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 201
- Categories** Furniture
Regalia
- Object name** Bed
- Description** Large folding bed belonging to Asantehene Prempeh I, described as being 'used in trek to exile [while he was] escorted' by the 2nd Battalion, The Prince of Wales's Own (West Yorkshire Regiment). Taken at some point by Captain H. Walker, during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Bed comprising a dark brown wooden frame, with legs that alternate between straight and ornately carved. One of the legs is broken with only the top section remaining. They are connected on each side with a long bar of dark wood. The hide which is stretched over the wooden frame is coloured cream and light brown, and stitched in the centre. Underneath the bed is a water-damaged note with bold print that reads: '2nd West Yorkshire / Malpaquet Barracks / Aldershot'.
- Names associated** Prempeh, Otumfuo Nana (Prempeh I)
Walker, Captain H.
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 206B
- Categories** Musical instruments
- Object name** Horn
- Description** Ivory horn of Asante origin, taken by an unidentified individual during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Horn made of ivory with a large crack which leads from the wider end of the horn to the now perished resin and fibre binding. There is a rectangular-shaped mouth-piece cut in the narrow end of the horn. The colour of the horn is a light brown with flecks of cream with a darker brown patina at the narrow end.
- Names associated**
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 206A
- Categories** Personal equipment
- Object name** Horn
- Description** Ivory horn of Asante origin, taken by an unidentified individual during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Horn made of ivory with a rectangular mouth-piece cut within the narrow end. Towards the broader end of the horn the outside is covered with a resin and fibre binding. There are cracks in the horn at the wider edge.
- Names associated**
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 200
- Categories** Furniture
Regalia
- Object name** Chair
- Description** Wooden chair (asipim) belonging to Asantehene Prempeh I, described as being the chair 'used by him when being escorted to the coast for exile' by the 2nd Battalion, The Prince of Wales's Own (West Yorkshire Regiment), during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa. Later taken by Captain Swaine, who presented it to officers of The Prince of Wales's Own (West Yorkshire Regiment) in March 1896
- Physical description** Chair made of brown wood with a square-shaped woven leather seat and back-rest. The back-rest, seat and legs are decorated with small round brass studs, interspersed with larger circular studs. The back of the top half of the chair is ornately carved with various shapes including chain-links, circular and diamond shapes. The front of the back-rest has an inscribed bronze plaque in the shape of a shield that reads: 'King Prempeh's Chair / Taken at / Kumassi / and Presented to his / Brother Officers / by / Capt. Swaine / March 1896'.
- Names associated** Prempeh, Otumfuo Nana (Prempeh I)
Swaine, Captain
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 210
- Categories** Sculpture
- Object name** Fertility figure
- Description** Wooden fertility figure (akua'ba) of Asante origin, acquired by Captain Phillips, Royal Engineers, possibly during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa. Presented by Phillips to the 2nd Battalion, The Prince of Wales's Own (West Yorkshire Regiment), in 1896
- Physical description** Fertility figure carved of wood and painted black. On the reverse side of the head are carved patterns including two square shapes with crosses forming triangles, bordered on the top and bottom with two rows of small squares.
- Names associated** Phillips, Captain
Royal Engineers
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 214
- Categories** Furniture
- Object name** Stool
- Description** Wooden stool of Asante origin, taken by an unidentified individual during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Stool carved from light brown wood. The flat base has a raised section with four pillars. The outer edges of the pillars have jagged edges, while the central support pillar is pierced with square holes. The top of the stool is curved and has a series of holes cut into the seat just above the outer pillars.
- Names associated**
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



© Leeds Museums and Galleries

Baggage and Belonging Catalogue 2020

Museum	York Army Museum (on loan to Leeds Museums and Galleries)
Accession Number	211
Categories	Weaving
Object name	Loom
Description	Part of a loom reed of Asante origin, taken by an unidentified individual during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
Physical description	A loom reed comprising two wooden cylinders, one larger than the other, with thin strips of wood in between.
Names associated	
Other associations	Ghana, West Africa, AFRICA Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 207
- Categories** Clothing and textiles
- Object name** Cap
- Description** Cap of Asante origin, taken by an unidentified individual during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Cap made of hand-stitched light brown skin and fur (possibly monkey skin). It has a dome shape with straight front and a flap that curves at the back. The inside of the cap is smooth. It may have been worn by a gun-bearer.
- Names associated**
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 209
- Categories** Ritual and religion
- Object name** Amulet necklace
- Description** Amulet necklace of Asante origin, taken by an unidentified individual during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Necklace made of blue cord featuring amulets made from various materials including leather, skin, fur and bound fibres. May have been worn or used by a ritual specialist.
- Names associated**
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 215
- Categories** Containers
- Object name** Gold-dust box
- Description** Brass gold-dust box of Asante origin, with ornamented lid, once containing a chip of wood from the sacrificial grove, Kumasi, that was taken by an unidentified sergeant of The Prince of Wales's Own (West Yorkshire Regiment), and presented to Colonel Gerald Grant-Dalton, during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Small brass gold-dust box, rectangular-shaped with removable lid. The lid is ornamented in relief with a pair of crosses with rounded ends, three lines in the centre and edged with toothed bars.
- Names associated** Grant-Dalton, Colonel Gerald
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 218
- Categories** Personal equipment
- Object name** Spike
- Description** Iron spike of Asante origin, taken by an unidentified individual during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Iron spike bound with stitched leather and brown and beige cloth to create a handle. The precise use of the object is currently unknown.
- Names associated**
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 1388
- Categories** Sculpture
- Object name** Figure
- Description** Two small copper alloy figures, possibly of Asante origin, described as being 'brought from Ashanti' by Captain Thomas Hugh Berney, The Prince of Wales's Own (West Yorkshire Regiment), during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** One small figure with hands clasped; the second with a cap, and hands clasped around what may be a staff. The front of the figures is cast in low-relief.
- Names associated** Berney, Captain Thomas Hugh
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



© Leeds Museums and Galleries

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 1465
- Categories** Personal ornaments
- Object name** Necklace
- Description** Bead necklace, acquired by Captain Thomas Hugh Berney, The Prince of Wales's Own (West Yorkshire Regiment), possibly during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Necklace comprising a string of dark brown wooden beads, with four beads of amber, and one light pink glass bead. There is a tassel hanging from the necklace made from green and pink wool bound with purple and light brown fibres.
- Names associated** Berney, Captain Thomas Hugh
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 216
- Categories** Tableware
- Object name** Spoon
- Description** Two wooden spoons, possibly of Asante origin, acquired by Sergeant R. W. McKenzie, The Prince of Wales's Own (West Yorkshire Regiment), possibly during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Two spoons carved of dark brown wood with leaf-shaped bowl and carved handle. The first spoon had a shield-shaped projection mid-way decorated with parallel bands. The second has a leaf-shaped bowl and carved handle with shield-shaped projection mid-way. The shield is decorated with diamond patterns and diagonal lines.
- Names associated** McKenzie, Sergeant R. W.
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 217
- Categories** Tableware
- Object name** Spoon
- Description** Three wooden spoons, possibly of Asante origin, and possibly taken during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** The first is carved of light brown wood with leaf-shaped bowl and handle with rectangular projection mid-way. It is decorated with a knot-work and geometric design. The second is carved of light brown wood with leaf-shaped bowl and handle with rectangular projection mid-way and square tip. The centre panel has a knot-work geometric design. The third is carved of brown wood with leaf-shaped bowl. There is a ring-shaped projection mid-way, and two diamond-shapes leading to the tip of the spoon. The carving includes knot-work geometric designs.
- Names associated**
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research images

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 208
- Categories** Arms and armour
- Object name** Sword
- Description** Sword of Asante origin, taken by an unidentified individual during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Sword with a tarnished iron blade, etched with various patterns including zig-zags, chevrons and rectangles with two diamond-shaped cut-outs near to the end of the blade. The curved part of the blade is punctuated with small circular holes. The wooden hilt features a grip between two large spheres. The top sphere is adorned with a cone-shaped tip. The hilt is carved with varied linear patterns and would have been covered in gold plate (possibly removed before it was taken).
- Names associated**
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 204
- Categories** Musical instruments
- Object name** Gong
- Description** Large circular gong, or possibly a basin for court use, said to be from the Palace of Asantehene Prempeh I, taken by an unidentified individual during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Large circular gong of a greyish copper alloy colour, cracked in two places. It is pieced with two holes on one side, which look to be drilled, possibly to thread cord in order to hang or carry the object.
- Names associated** Prempeh, Otumfuo Nana (Prempeh I)
- Other associations** Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 212
- Categories** Furniture
- Object name** Headrest
- Description** Wooden headrest of Somali origin, possibly taken during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Headrest carved from a dark brown wood with a curved top, circular base and central support flanked with curves to form a butterfly shape. The outer edges of the curved top are decorated with a carved zig-zag pattern while the central support and curves are decorated with carved feather-like patterns. The underside of the curved top has evidence of a rectangle of blue paint with diamond-shaped patterns within on both sides.
- Names associated**
- Other associations** Somalia, East Africa, AFRICA
Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 213
- Categories** Furniture
- Object name** Headrest
- Description** Wooden headrest of Somali origin, possibly taken during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa
- Physical description** Headrest carved of dark brown wood with a curved base upon which four curved legs stand. The legs are decorated with carved chevron patterns on the outer side of each leg. The top of the headrest is curved.
- Names associated**
- Other associations** Somalia, East Africa, AFRICA
Ghana, West Africa, AFRICA
Fourth Anglo-Asante War



Research image

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 205
- Categories** Clothing and textiles
- Object name** Jibbah
- Description** Jibbah of Sudanese origin, described as a 'costume worn by the Umbrella bearers at Kumassi'. Presented by Captain Phillips, Royal Engineers, to the 2nd Battalion, The Prince of Wales's Own (West Yorkshire Regiment), in 1896
- Physical description** Jibbah made of beige cotton embroidered with khaki brown and black patches. A series of embroidered patterns can be found on the left and right front edges of the tunic, and in the centre left there is a symbolic patch. The neck is bordered with black cotton with beige and pink embroidery on the outer and inner edges. The patches are edged with pale grey/blue or pink cotton.
- Names associated** Phillips, Captain
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Sudan, North Africa, AFRICA



© Leeds Museums and Galleries

Baggage and Belonging Catalogue 2020

- Museum** York Army Museum (on loan to Leeds Museums and Galleries)
- Accession Number** 205
- Categories** Clothing and textiles
- Object name** Jibbah
- Description** Jibbah of Sudanese origin, described as a 'costume worn by the Umbrella bearers at Kumassi'. Given by Captain Phillips, Royal Engineers, to the 2nd Battalion, The Prince of Wales's Own (West Yorkshire Regiment), in 1896
- Physical description** Jibbah made of beige cotton embroidered with khaki brown and black patches. A series of embroidered patterns can be found on the left and right front edges of the tunic, and in the centre left there is an ornate symbolic patch. The neck is bordered with black cotton with beige embroidery on the outer and inner edges. The patches are edged with pale grey/blue cotton.
- Names associated** Phillips, Captain
The Prince of Wales's Own (West Yorkshire Regiment)
- Other associations** Sudan, North Africa, AFRICA



© Leeds Museums and Galleries