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Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.400
Categories	Containers
Object name	Betel box
Description	Copper betel box of Indian origin, acquired by Major Lindsay Carnegie, 17th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Circular copper betel box, embossed and pierced with domed and spiked cover, containing four cylindrical boxes, two oblate jars and covers and a tray, all copper.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.401
Categories	Arms and armour
Object name	Helmet
Description	Steel helmet of North Indian origin (likely Panjab), acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Steel helmet damascened in gold with floral ornamentation and inscriptions, with adjustable nose guard and chain mail curtain.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Panjab, INDIA Panjab, PAKISTAN

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.402
Categories	Vessels
Object name	Cup
Description	Drinking cup, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Cup made of tinned metal, chased with floral design in scrolls.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Kashmir

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.403
Categories	Vessels
Object name	Cup
Description	Drinking cup, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Cup made of tinned metal, chased with floral design in scrolls.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Kashmir

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.404
Categories	Sculpture
Object name	Bell
Description	Bronze bell of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Bell made of bronze with twisted stem surmounted by images of Garuda and Ganesha postured in adoration and protected by a five-headed cobra.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.405
- Categories** Sculpture
- Object name** Figure
- Description** Bronze figure of South Indian origin, acquired by Major Lindsay Carnegie, 17th Bengal Cavalry, likely while on service in India c. 1858-1880
- Physical description** Figure made of bronze of Garuda with outstretched winged arms, on a lotus base.
- Names associated** Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** INDIA



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Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.406
Categories	Sculpture
Object name	Figure
Description	Bronze figure of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze of the Hindu god Ganesh, with attributes, mounted on his vahana (vehicle) the rat, used in religious observances.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA



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Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.407
Categories	Sculpture
Object name	Figure
Description	Bronze figure of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze of Nandi the bull, the vahana (vehicle) of the god Shiva, used in religious observances.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.408
Categories	Sculpture
Object name	Figure
Description	Bronze figure of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze of Nandi the bull, the vahana (vehicle) of the god Shiva, used in religious observances.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.410
Categories	Sculpture
Object name	Figure
Description	Bronze figure of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India. c 1858-1880
Physical description	Figure made of bronze of Vithoba, a local form of Vishnu, and two shaktis, standing on an oblong base with a shrine in which is seen a five-headed cobra
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.411
Categories	Sculpture
Object name	Figure
Description	Bronze of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze of Krishna and two females enshrined, standing on an oblong base.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.412
Categories	Sculpture
Object name	Figure
Description	Bronze figure, possibly of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze of Krishna as a boy stealing butter, a mischievous act that is a critical event in Krishna's mythology.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.413
Categories	Sculpture
Object name	Figure
Description	Bronze figure of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze in the form of two elephants in combat.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.414
- Categories** Sculpture
- Object name** Figure
- Description** Cast bronze figure of Indian origin (possibly Bengal), acquired by Major Lindsay Carnegie, 17th Bengal Cavalry, likely while on service in India c. 1858-1880
- Physical description** Figure made of cast bronze of a caparisoned elephant mounted on four wheels, carrying a trellis work canopy beneath which sits a figure (possibly Indra).
- Names associated** Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Bengal, INDIA



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Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.415
Categories	Sculpture
Object name	Figure
Description	Bronze figure of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze, possibly of the goddess in her form Annapurna, standing on a lotus base and holding a lotus bowl.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.416
Categories	Sculpture
Object name	Figure
Description	Bronze figure of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze in the form of a female attendant standing on a lotus base.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.417
Categories	Sculpture
Object name	Figure
Description	Bronze figure of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze of Ganesha, seated on a four-footed stool.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.418
Categories	Sculpture
Object name	Figure
Description	Bronze figure of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze of Ganesha with attributes, seated on a water lily with his vahana (vehicle) the rat alongside, with an openwork shrine with five-headed cobra behind.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.419
Categories	Sculpture
Object name	Figure
Description	Bronze figure of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze, in the form of a horse, the vahana (vehicle) of Siva as Bhairava, with a chain attached.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.420
Categories	Sculpture
Object name	Figure
Description	Bronze figure of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze in the form of an elephant, the vahana (vehicle) of Indra.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.421
Categories	Sculpture
Object name	Camphor burner
Description	Cast bronze camphor burner of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of cast bronze of a female standing on a pedestal and holding in front a seven-cupped burner, with Hanuman and a seven-headed cobra below.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.422
- Categories** Sculpture
- Object name** Figure
- Description** Black slate sculpture of Indian origin, acquired at some point by Dr Thomas Brown of Lanfine (collector), and later by Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Figure made of black slate, on a black marble plinth, representing Ganesha, or Ganapati, seated on a water lily over an architectonic base ornamented with his vahana (vehicle), a rat.
- Names associated** Brown, Thomas
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.423
Categories	Sculpture
Object name	Figure
Description	Bronze figure of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Figure made of bronze in the form of a bird, forming the top of a lamp stand, with added leaden base.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.424
Categories	Sculpture
Object name	Figure
Description	Wooden sculpture of South Indian origin, acquired at some point by Dr Thomas Brown of Lanfine (collector), and later by Major Lindsay Carnegie, 17 th Bengal Cavalry
Physical description	Sculpture carved from wood in the form of Yashoda, Krishna's foster mother, and baby Krishna.
Names associated	Brown, Thomas Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.425
Categories	Smoking
Object name	Tinder purse
Description	Leather tinder purse, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Tinder purse made of leather, faced with embossed brass, fitted on the lower edge with a 'steel' to strike flint on, and with a brass bow-handle, and an iron chain. It contains a piece of flint and tinder.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Kashmir

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.426
Categories	Smoking
Object name	Tinder purse
Description	Leather tinder purse, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Tinder purse made of leather mounted with chased and perforated brass, and fitted on the lower edge with a 'steel' to strike flint on. Leather card and iron hook attached.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Kashmir

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.428
Categories	Personal ornaments
Object name	Bracelet
Description	Bronze bracelet of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Bracelet made of bronze, with engraved ornamentation.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.429
Categories	Ritual and religion
Object name	Spoon
Description	Cast bronze lustral spoon of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Spoon made of cast bronze, with handle featuring Ganesha protected by a five-headed cobra.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.430
Categories	Ritual and religion
Object name	Spoon
Description	Cast bronze lustral spoon of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Spoon made of cast bronze, with handle featuring Ganesha protected by a five-headed cobra.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.431
Categories	Ritual and religion
Object name	Spoon
Description	Cast bronze lustral spoon of South Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Spoon made of cast bronze with handle decorated with mouldings.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.432
Categories	Tableware
Object name	Spoon
Description	Brass spoon of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Spoon made of brass, attached to a string of brass and blue glass beads strung on yak's wool.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Kullu Valley, Himachal Pradesh, INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.434
Categories	Vessels
Object name	Ewer
Description	Silver-gilt ewer, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Ewer made of silver-gilt, chased with florets in compartments divided by ribs.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Kashmir



Research image

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.435
Categories	Vessels
Object name	Tankard
Description	Silver-gilt tankard, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Tankard made of silver-gilt, chased with small raised flowers in cones.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Kashmir

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.436
Categories	Vessels
Object name	Cup
Description	Silver-gilt double drinking cup, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Cup made of silver-gilt, chased with small raised flowers in cones.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Kashmir

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.437
- Categories** Personal ornaments
- Object name** Card case
- Description** Silver card case of Indian origin (possibly Cuttack), likely acquired by the Marquis of Dalhousie while Governor-General of India, 1848-55, sold at auction by Dowell's in 1898, and purchased, likely by an agent, on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Card case of silver filigree with panelled design of scroll and trellis work.
- Names associated** Dalhousie, Marquis of
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.438
Categories	Personal ornaments
Object name	Card case
Description	Silver card case of Indian origin (possibly Cuttack), likely acquired by the Marquis of Dalhousie while Governor-General of India, 1848-55, sold at auction by Dowell's in 1898, and purchased, likely by an agent, on behalf of Major Lindsay Carnegie, 17 th Bengal Cavalry
Physical description	Card case, of silver filigree with foliated scroll design.
Names associated	Dalhousie, Marquis of Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.439
- Categories** Personal ornaments
- Object name** Amulet
- Description** Silver amulet of Indian origin, worn secured around the upper arm with cord, acquired by Major Lindsay Carnegie, 17th Bengal Cavalry, likely while on service in India c. 1858-1880
- Physical description** Amulet made of silver, inscribed, oblong in three hinged pieces, ends scalloped and looped for blue silk cord.
- Names associated** Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** INDIA



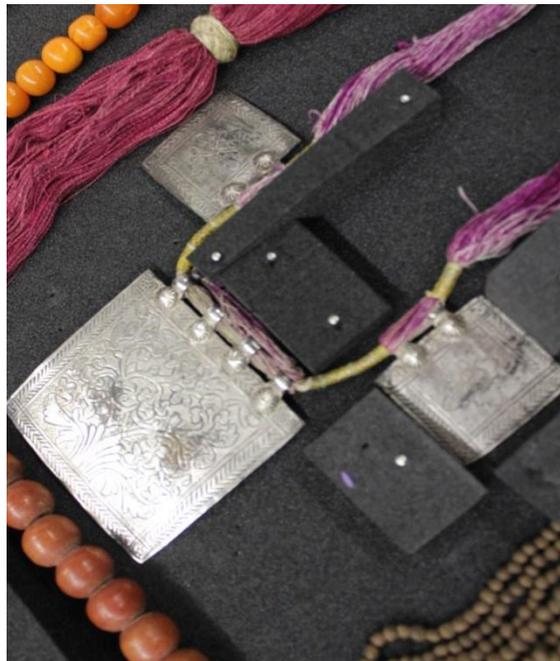
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Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.440
Categories	Personal ornaments
Object name	Necklet
Description	Silver necklet of North Indian origin (likely Panjab), acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Necklet made of silver comprising band of three rows of chain links from which hang five filigrain rosettes and semi-rosettes with pendant ball clusters.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Panjab, INDIA Panjab, PAKISTAN

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.441
Categories	Personal ornaments
Object name	Necklet
Description	Silver necklet or forehead ornament of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Necklet comprising silver plaques (one large and two small) engraved with floral designs, strung on faded purple thread.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Kangra Valley, Himachal Pradesh, INDIA



Research image

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.442
Categories	Personal ornaments
Object name	Pendant
Description	Enamelled silver pendant of North Indian origin (Multan), acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Pendant made of silver, enamelled, comprising a shield-shaped plate with fifteen ball bells hung from five rings, strung on red silk.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Multan, Panjab, PAKISTAN

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.443
Categories	Personal ornaments
Object name	Pendant
Description	Enamelled silver pendant of North Indian origin (Multan), acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Pendant made of silver, enamelled, comprising square plate featuring two figures on a green background, strung on red silk.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Multan, Panjab, PAKISTAN

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.444
Categories	Personal ornaments
Object name	Necklet
Description	Enamelled silver necklet of North Indian origin (Panjab), acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Necklet comprising enamelled silver plaques, beads of faceted silver and coral plaques.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Multan, Panjab, PAKISTAN

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.445
Categories	Personal ornaments
Object name	Necklet
Description	Necklet of North Indian origin (likely Panjab), acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Necklet comprising a jewelled gold pendant, ten hexagonal annulets and two melon beads, all of fine gold with surface granules, strung on a red silken cord.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Panjab, INDIA Panjab, PAKISTAN

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.446
Categories	Personal ornaments
Object name	Bangle
Description	Silver bangle of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Bangle made of silver, chased with raised flowers and hinged with a spring clasp.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.446 A
Categories	Personal ornaments
Object name	Bangle
Description	Silver bangle of Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Bangle made of silver, chased with raised flowers and hinged with a spring clasp.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.447
- Categories** Personal ornaments
- Object name** Anklet
- Description** Silver anklet of North Indian origin (Panjab), acquired by Major Lindsay Carnegie, 17th Bengal Cavalry, likely while on service in India c. 1858-1880
- Physical description** Annular silver anklet with hinged segment, the periphery composed of three rows of pellets, with ring of bands of plaited wire, and chased foliations and beads.
- Names associated** Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Panjab, INDIA
Panjab, PAKISTAN



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Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.448
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Silver bracelet of Indian origin, likely acquired by the Marquis of Dalhousie while Governor-General of India, 1848-55, sold at auction by Dowell's in 1898, and purchased, likely by an agent, on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Bracelet made of silver interlaced wire, in two parts, fastener with pin, decorated at the front with an ornament.
- Names associated** Dalhousie, Marquis of
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** INDIA



Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.449 + A
Categories	Personal ornaments
Object name	Anklet
Description	Silver anklet of Indian origin, likely acquired by the Marquis of Dalhousie while Governor-General of India, 1848-55, sold at auction by Dowell's in 1898, and purchased, likely by an agent, on behalf of Major Lindsay Carnegie, 17 th Bengal Cavalry
Physical description	Anklet made of silver, with hinged segment and fastening pin, chased and perforated, with pellets enclosed.
Names associated	Dalhousie, Marquis of Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.450
Categories	Personal ornaments
Object name	Anklet
Description	Silver anklet of North Indian origin (likely Panjab), acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c 1858-1880
Physical description	Anklet made of silver with flexible curb chain with loose balls on lower edge.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Panjab, INDIA Panjab, PAKISTAN

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.451
Categories	Personal ornaments
Object name	Necklace
Description	Necklace of North Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Necklace comprising silk threads with a gold pendant set with rock crystal and a bead of green glass.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	INDIA



Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.452
- Categories** Personal ornaments
- Object name** Armlet
- Description** Gilded silver armlet of Indian origin, likely acquired by the Marquis of Dalhousie while Governor-General of India, 1848-55, sold at auction by Dowell's in 1898, and purchased, likely by an agent, on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Armlet of gilded silver set with large stones of rock crystal, the back is made of gold enamelled in translucent red, green and dark blue., Crimson silk threads fasten the piece around the upper arm.
- Names associated** Dalhousie, Marquis of
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** INDIA



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Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.453
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Enamelled gold bracelet of North Indian origin, belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Bracelet made of enamelled gold with Makara-headed terminals and set with diamonds, emeralds and rubies, one of a pair.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Rajasthan, INDIA



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Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.454
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Enamelled gold bracelet of North Indian origin, belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Bracelet made of enamelled gold with Makara-headed terminals and set with diamonds, emeralds and rubies, one of a pair.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Rajasthan, INDIA



Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.455
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Enamelled gold bracelet of North Indian origin, belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Bracelet made of enamelled gold with Makara-headed terminals and set with diamonds, emeralds and rubies.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Rajasthan, INDIA



Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.456
- Categories** Vessels
- Object name** Rosewater bottle
- Description** Rosewater bottle of North Indian origin belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Bottle made of gold with stopper and chain, decorated with a floral pattern executed in Jaipur enamels of transparent red, green, dark-blue and opaque white.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Rajasthan, INDIA



Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.457 + A
- Categories** Sculpture
- Object name** Camphor burner
- Description** Part of a silver camphor burner of Indian origin belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Part of a camphor burner made of silver in the form of a female devotee, protected by a five-headed cobra, holding a five-lobed burner in front.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Madras, INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.458
Categories	Sculpture
Object name	Figure
Description	Part of a silver camphor burner of Indian origin belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17 th Bengal Cavalry
Physical description	Camphor burner made of silver, in the form of a female figure protected by a five-headed cobra.
Names associated	Singh, Maharaja Duleep Singh, Prince Victor Duleep Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Madras, INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.459
Categories	Sculpture
Object name	Incense burner
Description	Silver Incense burner of Indian origin, belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17 th Bengal Cavalry
Physical description	Incense burner made of silver comprising a circular basin with emblems in relief on a round pedestal on which stand five Hindu deities holding attributes.
Names associated	Singh, Maharaja Duleep Singh, Prince Victor Duleep Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Madras, INDIA

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.460
- Categories** Ritual and religion
- Object name** Spoon
- Description** Silver lustral spoon of Indian origin, belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Lustral spoon made of silver, with figure on the handle of a Hindu goddess holding emblems and protected by a cobra.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Madras, INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.461
- Categories** Sculpture
- Object name** Figure
- Description** Silver figure of Indian origin, originally part of a shrine belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Figure made of silver in the form of Brahma, with emblems.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Madras, INDIA



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- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.462
- Categories** Sculpture
- Object name** Figure
- Description** Silver figure of Indian origin, originally part of a shrine belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal
- Physical description** Figure made of silver in the form of Vishnu, with emblems including a flaming discus.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Madras, INDIA



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- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.463
- Categories** Sculpture
- Object name** Figure
- Description** Silver figure of Indian origin, originally part of a shrine belonging to Maharajah Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Figure made of silver representing Shiva, with emblems including a trident and damaru drum.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Madras, INDIA



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- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.464
- Categories** Containers
- Object name** Box
- Description** Gold box for betel of North Indian origin, belonging to Maharaja Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Box made of gold in the shape of a buta, with hinged lid decorated with floral patterns in chased and open work.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.465
Categories	Personal ornaments
Object name	Forehead ornament
Description	Gold forehead ornament of North Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Forehead ornament made of gold, chased and pierced, decorated with two birds flanking tree, and with fringe of gold leaves and glass beads hanging from crescent.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Himachal Pradesh, INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.466
Categories	Personal ornaments
Object name	Nose ornament
Description	Nose ornament of North Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Nose ornament comprising leaf shaped pendants attached to a ring decorated with granules and a drop-shaped element set with rock crystal and turquoise and amber coloured stones.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Himachal Pradesh, INDIA



Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.467
- Categories** Personal ornaments
- Object name** Ear ornament
- Description** Enamelled ear ornament of North Indian origin (likely Delhi), belonging to Maharaja Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** One of a pair of enamelled ear ornaments, the petals set with rock crystal and with a fringe of pearls and green glass beads.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Delhi, INDIA



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Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.467 A
- Categories** Personal ornaments
- Object name** Ear ornament
- Description** Enamelled ear ornament of North Indian origin (likely Delhi), belonging to Maharaja Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** One of a pair of enamelled ear ornaments, the petals set with rock crystal and with a fringe of pearls and green glass beads.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Delhi, INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.468
Categories	Personal ornaments
Object name	Ear ornament
Description	Part of an ear ornament of North Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Bell-shaped part of an ear ornament, one of a pair, enclosing a dark blue glass drop, enamelled in translucent green and red on gold and set with rubies, along the bottom a fringe of pearls.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Rajasthan, INDIA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.468 A
Categories	Personal ornaments
Object name	Ear ornament
Description	Part of an ear ornament of North Indian origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Bell-shaped part of an ear ornament, one of a pair, enclosing a dark blue glass drop, enamelled in translucent green and red on gold and set with rubies, along the bottom a fringe of pearls.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Rajasthan, INDIA

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.469
- Categories** Personal ornaments
- Object name** Ear ornament
- Description** Filigree ear ornament of North Indian origin (possibly Bengal), acquired by Major Lindsay Carnegie, 17th Bengal Cavalry, likely while on service in India c. 1858-1880
- Physical description** Filigree ear ornament, one of a pair, the gold rosette set with a green glass stone, along the bottom of the bell-shaped part a fringe of pearls enclosing a green glass drop.
- Names associated** Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Bengal, INDIA



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Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.469 A
Categories	Personal ornaments
Object name	Ear ornament
Description	Filigree ear ornament of North Indian origin (possibly Bengal), acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Filigree ear ornament, one of a pair, the gold rosette set with a green glass stone, along the bottom of the bell-shaped part a fringe of pearls enclosing a green glass drop.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Bengal, INDIA

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.470
- Categories** Personal ornaments
- Object name** Pendant
- Description** Gold nose ring pendant of Indian origin, belonging to Maharaja Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Nose ring pendant made of gold with a blue enamelled crescent enclosing a ruby set trefoil; a string of pearls is wired along its outer edge, and with gold leaves, pearls and green glass beads suspended from the bottom.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Himachal Pradesh, INDIA



Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.471
- Categories** Personal ornaments
- Object name** Pendant
- Description** Gold pendant of North Indian origin (likely Rajasthan), belonging to Maharaja Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Pendant of gold inlaid with rubies and emeralds, beneath the central rock crystal a depiction of the goddess Devi.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Rajasthan, INDIA



Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.472
- Categories** Personal ornaments
- Object name** Pendant
- Description** Gilded silver pendant of North Indian origin (Panjab), belonging to Maharaja Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Pendant made of gilded silver, with parrots flanking a central rock crystal with the depiction of a Hindu deity beneath, set with rubies, rock crystals and glass stones over coloured foil.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** Panjab, INDIA
Panjab, PAKISTAN



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- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.473 + A
- Categories** Personal ornaments
- Object name** Pen case
- Description** Chased gold pen case of North Indian origin, belonging to Maharaja Duleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Gold case with rounded edges, chased with florets and scroll tendrils.
- Names associated** Singh, Maharaja Duleep
Singh, Prince Victor Duleep
Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** INDIA



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.474
Categories	Personal ornaments
Object name	Finger ring
Description	Silver finger ring of North Indian origin (likely Panjab), acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, likely while on service in India c. 1858-1880
Physical description	Finger ring made of silver, cluster of twisted wire pendants in front.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Panjab, INDIA Panjab, PAKISTAN

Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.485 + A
- Categories** Personal ornaments
- Object name** Antimony holder
- Description** Nielloed silver antimony holder, possibly of Indian origin, belonging to Maharajah Dhuleep Singh, sold by Prince Victor Duleep Singh at Christie, Manson and Woods, 1899, purchased by Spink and Son on behalf of Major Lindsay Carnegie, 17th Bengal Cavalry
- Physical description** Antimony holder made of nielloed silver decorated with floral patterns, with stopper in the shape of a bird head, made of enamelled silver.
- Names associated** Singh, Maharaja Duleep Singh, Prince Victor Duleep Carnegie, Major Lindsay 17th Bengal Cavalry
- Other associations**



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.494
Categories	Personal ornaments
Object name	Necklace
Description	Bead necklace of Nguni origin, acquired by Major Lindsay Carnegie, 17 th Bengal Lancers, further provenance unconfirmed
Physical description	Necklace made of blue and glass beads with horn tip and pieces of root strung together on leather.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	South Africa

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.495
Categories	Personal ornaments
Object name	Necklace
Description	Bead necklace of Nguni origin, acquired by Major Lindsay Carnegie, 17 th Bengal Lancers, further provenance unconfirmed
Physical description	Necklace made of blue and glass beads with horn tip and pieces of root strung together on leather.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	South Africa



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.496
Categories	Personal ornaments
Object name	Necklace
Description	Bead necklace of Nguni origin, acquired by Major Lindsay Carnegie, 17 th Bengal Lancers, further provenance unconfirmed
Physical description	Necklace made of white beads and pieces of medicinal root strung on twine.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	South Africa

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.497
Categories	Personal ornaments
Object name	Necklace
Description	Glass necklace of Nguni origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, further provenance unconfirmed
Physical description	Necklace made of black and white glass, with horn tip and square leather packet strung on twine.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	South Africa

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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.498
Categories	Personal ornaments
Object name	Head scratcher
Description	Bone head scratcher of Nguni origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, further provenance unconfirmed
Physical description	Head scratcher made of bone bound with horse hair.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	South Africa



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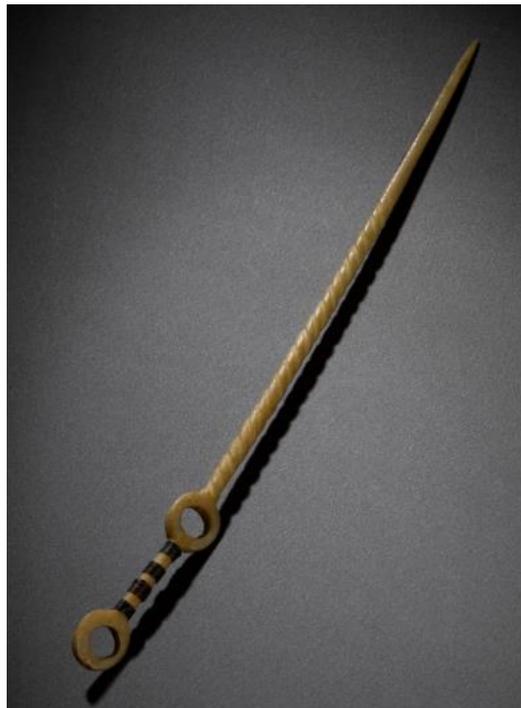
- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.499
- Categories** Personal ornaments
- Object name** Head scratcher
- Description** Bone head scratcher of Nguni origin, acquired by Major Lindsay Carnegie, 17th Bengal Cavalry, further provenance unconfirmed
- Physical description** Head scratcher made of bone bound with horse hair.
- Names associated** Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** South Africa



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- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.500
- Categories** Personal ornaments
- Object name** Head scratcher
- Description** Bone head scratcher of Nguni origin, acquired by Major Lindsay Carnegie, 17th Bengal Cavalry, further provenance unconfirmed
- Physical description** Head scratcher made of bone bound with horse hair.
- Names associated** Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** South Africa



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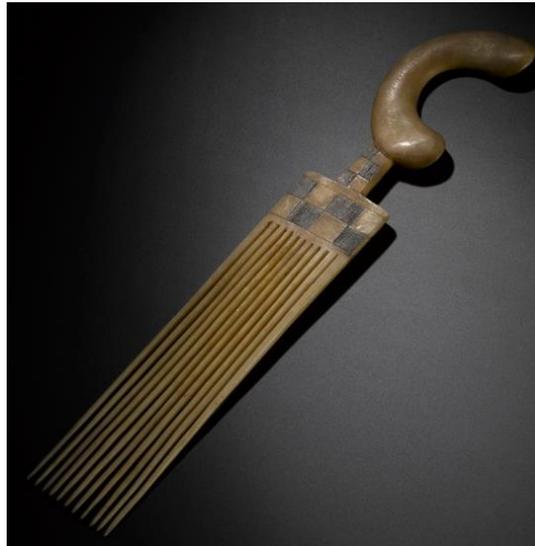
- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1911.501
- Categories** Personal ornaments
- Object name** Head scratcher
- Description** Bone head scratcher of Nguni origin, acquired by Major Lindsay Carnegie, 17th Bengal Cavalry, further provenance unconfirmed
- Physical description** Head scratcher made of bone with cross-hatching in black.
- Names associated** Carnegie, Major Lindsay
17th Bengal Cavalry
- Other associations** South Africa



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.502
Categories	Personal ornaments
Object name	Comb
Description	Bone head comb of Nguni origin, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, further provenance unconfirmed
Physical description	Head comb made of bone with engraved linear markings, and curved handle.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	South Africa



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Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.503
Categories	Sculpture
Object name	Goldweight
Description	Cast brass gold-dust weight, acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, further provenance unconfirmed
Physical description	Gold-dust weight in cast brass in the form of a chair.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Ghana, West Africa, AFRICA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.504
Categories	Sculpture
Object name	Goldweight
Description	Cast brass gold-dust weight acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, further provenance unconfirmed
Physical description	Gold-dust weight made of cast brass in the form of a figure eating fruit and carrying an axe over their left shoulder.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Ghana, West Africa, AFRICA

Baggage and Belonging Catalogue 2020

Museum	National Museums Scotland: Department of World Cultures
Accession Number	A.1911.505
Categories	Sculpture
Object name	Goldweight
Description	Cast brass gold-dust weight acquired by Major Lindsay Carnegie, 17 th Bengal Cavalry, further provenance unconfirmed
Physical description	Gold-dust weight made of cast brass in the form of a leopard devouring an animal.
Names associated	Carnegie, Major Lindsay 17 th Bengal Cavalry
Other associations	Ghana, West Africa, AFRICA