

Museum of the Mercian Regiment (WFR Collection)
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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1807
- Categories** Vessels
- Object name** Cup
- Description** Horn cup of Ethiopian origin, taken at the storming and looting of Maqdala, or purchased at the prize auction held at Delanta (20-21 April) by an unidentified individual (likely an officer of the 45th Regiment) during the Abyssinian Campaign, 1867-8, Ethiopia, East Africa. Later modified with silver mounts
- Physical description** Cup made of dark brown horn with plain silver mounts on the rim and base of the cup. The rim mount is engraved with an encircled 45 and three additional hallmarks denoting London, 1868 and a certification of the payment of duty. These hallmarks can also be found on the base mount of the cup which comprises three concentric levels. In the centre of the cup is a silver shield engraved: 'Magdala / 13th April / 1868'.
- Names associated** 45th Regiment of Foot
- Other associations** Ethiopia, East Africa, AFRICA
Abyssinian Campaign
Battle of Maqdala



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Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1998.1808
Categories	Vessels
Object name	Cup
Description	Horn cup of Ethiopian origin, described as being 'taken' by Major General H. Hayward, 45th Regiment, at the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia, East Africa
Physical description	Cup made of cream-coloured horn, highly embellished with ornate silver mounts. The base mount is decorated with four abstract floral motifs, and the top with rows of small silver beads. The central plaque is engraved in gothic script 'Magdala. / 13. April. 1868.' and includes a raised circle at its centre. Above and beneath the central plaque are two additional plaques in the shape of elongated octagons affixed with large black studs with central floral motifs. Two large handles are affixed to both sides of the cup.
Names associated	Hayward, Major General H. 45th Regiment of Foot
Other associations	Ethiopia, East Africa, AFRICA Abyssinian Campaign Battle of Maqdala



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1806
- Categories** Vessels
- Object name** Cup
- Description** Horn cup of Ethiopian origin, taken at the storming and looting of Maqdala, or purchased at the prize auction held at Delanta (20-21 April) by an unidentified individual (likely an officer of the 45th Regiment) during the Abyssinian Campaign, 1867-8, Ethiopia, East Africa. Later modified with silver mounts
- Physical description** Cup made of light brown horn with silver mounts on the base and the rim. A small plaque is affixed to the centre-front of the cup and engraved 'Magdala / 13th April / 1868'. The silver mount on the rim has a band of scroll-like decoration engraved on the surface, and at the centre of the rim is an encircled 45. There is a visible crack in the horn running from the bottom of the silver mount to just below the plaque. The rim mount has been affixed with small silver studs. There are three hallmarks denoting that the cup was silvered in London in 1868, and certifying the payment of duty.
- Names associated** 45th Regiment of Foot
- Other associations** Ethiopia, East Africa, AFRICA
Abyssinian Campaign
Battle of Maqdala



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1805
- Categories** Ritual and religion
- Object name** Cross
- Description** Brass cross of Ethiopian origin, taken at the storming and looting of Maqdala, or purchased at the prize auction held at Delanta (20-21 April) by an unidentified individual during the Abyssinian Campaign, 1867-8, Ethiopia, East Africa. Later modified with brass mounts
- Physical description** The cross is in the shape of a diamond with four symmetrical petal-shaped incisions and is secured to the base by an ornate brass stand that terminates with a curved shape on both sides. The cross sits on an oval piece of brass, inlaid into an oval wooden plinth that has been painted black. The brass base is inscribed: 'Magdala. / April 13. 1868.'
- Names associated**
- Other associations** Ethiopia, East Africa, AFRICA
Abyssinian Campaign



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.2472
- Categories** Arms and armour
- Object name** Sword
- Description** Sword (khanda) of Indian origin, described as being 'brought back from India' by Captain John North Crealock, 95th Regiment, possibly after the Indian Mutiny/Uprising, 1857-8, India
- Physical description** Sword with slightly curved double-sided blade. The hilt is ornately decorated with art-nouveau style floral motifs, including the langet. The disc-pommel is decorated with scroll-like and floral patterns with koftgari. A ridged curved spike is set into a raised section of the disc-pommel.
- Names associated** Crealock, Captain John North
95th Regiment of Foot
- Other associations** INDIA
Indian Mutiny / Uprising



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1997.48
- Categories** Containers
- Object name** Basket
- Description** Basket, possibly of Indian origin, further provenance unconfirmed
- Physical description** Basket base made of woven grass, adorned with threaded cowrie shells which terminate in tassels at the bottom of the basket.
- Names associated**
- Other associations** INDIA



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Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1998.2001
Categories	Arms and armour
Object name	Knife
Description	Knife (kukri) of Indian origin, taken by Captain John North Crealock, 95th Regiment, during the Indian Mutiny/Uprising, 1857-8, India
Physical description	Knife with forward curved blade, two narrow fullers on the back edge, the top and base of the hilt are disc-shaped. The knife is undecorated.
Names associated	Crealock, Captain John North 95th Regiment of Foot
Other associations	INDIA Indian Mutiny / Uprising



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1795
- Categories** Arms and armour
- Object name** Punch dagger
- Description** Punch dagger (katar) of Indian origin, described as being 'brought back from India' by Captain John North Crealock, 95th Regiment, possibly after the Indian Mutiny/Uprising, 1857-8, India
- Physical description** Punch dagger with transverse grip, three scissor-like blades emerge when the mechanism is pushed. The floral patterns and gold koftgari have faded throughout. The h-shaped hilt with two cross-grips is decorated with floral motifs and scroll-work.
- Names associated** Crealock, Captain John North
95th Regiment of Foot
- Other associations** INDIA
Indian Mutiny / Uprising



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Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1998.1792
Categories	Arms and armour
Object name	Blade shot
Description	Blade shot of Indian origin, described as being 'brought back from India' by Captain John North Crealock, 95th Regiment, possibly after the Indian Mutiny/Uprising, 1857-8, India
Physical description	Five double-edged pivoting blades connected by rosette rivets terminating in two steel balls.
Names associated	Crealock, Captain John North 95th Regiment of Foot
Other associations	INDIA Indian Mutiny / Uprising



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1797
- Categories** Arms and armour
- Object name** Sword
- Description** Sword (talwar) of Indian origin, described as being 'brought back from India' by Captain John North Crealock, 95th Regiment, possibly after the Indian Mutiny/Uprising, 1857-8, India
- Physical description** Sword with hilt finely decorated in gold koftgari, patterns including flowers and scrollwork, with swirls on the outer edge of the disc-pommel, and flowers on the outer-side of the quillons. The blade is un-patterned and slightly curved at the tip.
- Names associated** Crealock, Captain John North
95th Regiment of Foot
- Other associations** INDIA
Indian Mutiny / Uprising



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.2471
- Categories** Arms and armour
- Object name** Sword
- Description** Sword (talwar) of Indian origin, described as being 'brought back from India' by Captain John North Crealock, 95th Regiment, possibly after the Indian Mutiny/Uprising, 1857-8, India
- Physical description** Sword with curved blade, hilt with disc-pommel, undecorated.
- Names associated** Crealock, Captain John North
95th Regiment of Foot
- Other associations** INDIA
Indian Mutiny / Uprising



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Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1998.1796
Categories	Equipment
Object name	Bell
Description	Bell worn by the mascots of the 95th Regiment, described as belonging to 'one of the Kings of Kandi [Kandy]', and later as 'given' to the regiment by Captain George Maclean, Royal Artillery
Physical description	Bell cast of metal with a round loop at the crown. An inscription at the front of the bell reads: 'This Bell originally one of the Kings of Kandi / It afterwards became owned / Thellon G Tarnon Esq / Of the Ceylon Civil service and was given to the 95 th Regiment by Capt Geo Maclean Royal Artillery'.
Names associated	95th Regiment of Foot Maclean, Captain George Royal Artillery
Other associations	Sri Lanka, South Asia, ASIA



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1997.12
- Categories** Clothing and textiles
- Object name** Shoes
- Description** Pair of carved wooden shoes, taken by Regimental Sergeant Major William Saddington, 95th Regiment, during the Tirah Campaign, 1897-8, North West Frontier
- Physical description** Pair of carved wooden high-heeled shoes. The sole and heel are inlaid with square and diamond-shaped pieces of mother of pearl. The leather vamp although intact is perishing. It is stitched and attached to the wood with round metal rivets.
- Names associated** Saddington, Regiment Sergeant Major William
95th Regiment of Foot
- Other associations** Khyber Pakhtunkhwa, Pakistan, ASIA
Tirah Campaign



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.2215
- Categories** Furniture
- Object name** Headrest
- Description** Wooden headrest of Xhosa origin, described as being 'found' in a tunnel near to a kraal by Sergeant J. Tyers, Sherwood Foresters, during the Second Matabele War, or Matabeleland Rebellion, 1896-7, South Africa
- Physical description** Headrest carved of dark brown wood. The top is slightly curved with a zig-zag pattern on one narrow end. The body of the headrest is carved into three separate shapes, two large crosses with concentric circles in their centre flank, and a rectangular central pillar which is incised with zig-zag patterns forming diamonds.
- Names associated** Tyers, Sergeant J.
Sherwood Foresters
- Other associations** South Africa
Second Matabele War



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1997.9.1
- Categories** Personal ornaments
- Object name** Necklace
- Description** Bead necklace of Xhosa origin, described as being 'found' in a tunnel near to a kraal by Sergeant J. Tyers, Sherwood Foresters, during the Second Matabele War, or Matabeleland Rebellion, 1896-7, South Africa
- Physical description** Necklace comprising glass beadwork in a range of colours including blue, white, red, pink, and pale green threaded on fibre.
- Names associated** Tyers, Sergeant J.
Sherwood Foresters
- Other associations** South Africa
Second Matabele War



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1997.9.2
- Categories** Personal ornaments
- Object name** Necklace
- Description** Bead necklace of Xhosa origin, described as being 'found' in a tunnel near to a kraal by Sergeant J. Tyers, Sherwood Foresters, during the Second Matabele War, or Matabeleland Rebellion, 1896-7, South Africa
- Physical description** Necklace made of alternating glass beadwork, including colours pink, red, white, black, blue, and pale green, threaded on fibre in square sections. The ends of the necklace terminate with two larger dark brown buttons.
- Names associated** Tyers, Sergeant J.
Sherwood Foresters
- Other associations** South Africa
Second Matabele War



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1997.16.1
- Categories** Personal ornaments
- Object name** Belt
- Description** Bead belt of Xhosa origin, described as being 'found' in a tunnel near to a kraal by Sergeant J. Tyers, Sherwood Foresters, during the Second Matabele War, or Matabeleland Rebellion, 1896-7, South Africa
- Physical description** Belt made of beadwork in various colours threaded on a grass base with fibre. The top and bottom ends of the belt are adorned with two rows of white beads while the centre is decorated with flower motifs made of pale green, dark green, and red beads.
- Names associated** Tyers, Sergeant J.
Sherwood Foresters
- Other associations** South Africa
Second Matabele War



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Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1997.16.3
Categories	Personal ornaments
Object name	Necklace
Description	Bead necklace of Xhosa origin, described as being 'found' in a tunnel near to a kraal by Sergeant J. Tyers, Sherwood Foresters, during the Second Matabele War, or Matabeleland Rebellion, 1896-7, South Africa
Physical description	Necklace made of glass beads in various colours threaded in circular fashion on a thick piece of fibre.
Names associated	Tyers, Sergeant J. Sherwood Foresters
Other associations	South Africa Second Matabele War



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Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1997.16.2
Categories	Personal ornaments
Object name	Neck ornament
Description	Beaded neck ornament of Xhosa origin, described as being 'found' in a tunnel near to a kraal by Sergeant J. Tyers, Sherwood Foresters, during the Second Matabele War, or Matabeleland Rebellion, 1896-7, South Africa
Physical description	Beaded neck ornament with multiple strands of alternating coloured beads including dark and pale green, black, white and red, attached to a thick fibre which, due to damage, is exposed in parts. Too fragile to photograph.
Names associated	Tyers, Sergeant J. Sherwood Foresters
Other associations	South Africa Second Matabele War

Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1998.1782
Categories	Personal equipment
Object name	Powder horn
Description	Powder horn of British origin, described as being 'found' and recaptured from the Xhosa during the Seventh Anglo-Xhosa War, 1846-7, South Africa
Physical description	Cream and dark brown coloured horn featuring engraved patterns including zig-zags, leaves, and swirls. One side of the horn features an octagon shape with an inscription that reads: 'Found concealed in / the sleeve of a tatter'd / McIntosh near the scene / of the capture and destr=uction of an immense quan=tity of provisions bagga=ge &c by the Kaffirs in / 1846'. The other side of the horn is engraved with the crest of the regiment with battle honours surrounded by laurel leaves.
Names associated	45th Regiment of Foot
Other associations	South Africa Seventh Anglo-Xhosa War



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.22.18
- Categories** Personal ornaments
- Object name** Neck and ear ornaments
- Description** Pennanular neck and ear ornaments of Xhosa origin, further provenance unconfirmed
- Physical description** Pennanular neck and ear ornaments made of brass or bronze. The two terminating ends of the latter finish in the shape of a flat disc. They could also be manillas used as currency.
- Names associated**
- Other associations** South Africa



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Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1998.1705
Categories	Regalia
Object name	Staff
Description	Wooden staff of Zulu origin, said to have belonged to Cetshwayo kaMpande, and taken by an unidentified individual during the Anglo-Zulu War, 1879, South Africa
Physical description	Staff made of dark wood with arrow-head decoration on the tip, and ridged design in the middle of the pole.
Names associated	kaMpande, Cetshwayo
Other associations	South Africa Anglo-Zulu War



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1996.2260
- Categories** Personal equipment
- Object name** Walking stick
- Description** Wooden walking stick, possibly of Xhosa origin, further provenance unconfirmed
- Physical description** Walking stick carved from dark brown wood. The handle is in the form of a stylised dog head, with eyes highlighted with yellow paint. The top half has fluted, raised diamond-like and spiral plait patterns carved in the wood, the rest is smooth and plain with no ferrule at its base.
- Names associated**
- Other associations** South Africa



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1706
- Categories** Arms and armour
- Object name** Knobkerrie
- Description** Two wooden knobkerries of Zulu origin, taken by an unidentified individual during the Anglo-Zulu War, 1879, South Africa
- Physical description** Both knobkerries are carved of dark brown wood with straight cylindrical poles patterned with a swirl-like grip and round-shaped head.
- Names associated**
- Other associations** South Africa
Anglo-Zulu War



Research image

Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1998.1696
Categories	Arms and armour
Object name	Shield
Description	Oxhide shield of Zulu origin, said to have belonged to Cetshwayo kaMpande, and taken by an unidentified individual during the Anglo-Zulu War, 1879, South Africa
Physical description	Shield, oval-shaped, made of brown speckled hide with two columns of horizontal slits through which leather loops secure a wooden pole support.
Names associated	kaMpande, Cetshwayo
Other associations	South Africa Anglo-Zulu War



Research image

Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1998.3108
Categories	Arms and armour
Object name	Knobkerrie
Description	Wooden knobkerrie of Xhosa origin, further provenance unconfirmed
Physical description	Knobkerrie carved of dark brown wood with round-shaped head. The pole is plain and terminates with a section of lighter wood.
Names associated	
Other associations	South Africa



Research image

Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	1998.1810
Categories	Arms and armour
Object name	Spearhead
Description	Metal spearhead of Zulu origin, further provenance unconfirmed
Physical description	Large metal spearhead with central ridge. The point at which the spearhead connects to a pole (missing) is decorated with a 5-ringed pattern and a chevron. Very small chevrons have been engraved partway into the spearhead following the central ridge.
Names associated	
Other associations	South Africa



Research image

Baggage and Belonging Catalogue 2020

Museum	Museum of the Mercian Regiment (WFR Collections)
Accession Number	2000.3166.2
Categories	Arms and armour
Object name	Spear
Description	Spear of Hadendoa origin, taken by Major Philip Francis Ross Anley, Sherwood Forresters, while on service in South Africa, c. 1899-1902
Physical description	Spear with pole made of a light wood with thick fibre grip. The square tip is made of a cream-coloured ivory flecked with dark brown.
Names associated	Anley, Major Philip Francis Ross Sherwood Foresters
Other associations	South Africa

Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1697
- Categories** Arms and armour
- Object name** Spear
- Description** Spear (assegai) of Zulu origin, further provenance unconfirmed
- Physical description** Spear with leaf-shaped blade, rounded wooden pole, undecorated. The section joining the blade to the pole includes a grip made of a thickly bound fibre. The blade is undecorated. The end of the pole is damaged showing a section of split wood.
- Names associated**
- Other associations** South Africa



Research image

Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1698
- Categories** Arms and armour
- Object name** Spear
- Description** Spear (assegai) of Zulu origin, further provenance unconfirmed
- Physical description** Spear with leaf-shaped blade, rounded wooden pole, undecorated. The section joining the blade to the pole includes a grip made of twisted metal which is slightly damaged in parts. The blade is undecorated.
- Names associated**
- Other associations** South Africa



Research image

Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1699 and 1700
- Categories** Arms and armour
- Object name** Spear
- Description** Two spears (assegais) of Zulu origin, further provenance unconfirmed
- Physical description** Both spears have leaf-shaped blades with thin ridges and rounded wooden poles, undecorated. The section joining the blade to the pole for the first spear includes a grip made of bound fibre that has perished. The second grip is made of bound fibre in a cross-hatching pattern. Both blades are undecorated.
- Names associated**
- Other associations** South Africa



Research image

Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1701
- Categories** Arms and armour
- Object name** Spear
- Description** Spear (assegai) of Zulu origin, further provenance unconfirmed
- Physical description** Spear with leaf-shaped blade, and rounded wooden pole, undecorated. The section joining the blade to the pole includes a grip made of bound fibre which has partly perished at the end closest to the blade. The blade is undecorated. The end of the pole is damaged.
- Names associated**
- Other associations** South Africa



Research image

Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1702
- Categories** Arms and armour
- Object name** Spear
- Description** Spear (assegai) of Zulu origin, further provenance unconfirmed
- Physical description** Spear with very long leaf-shaped blade, and rounded wooden pole, undecorated. The section joining the blade to the pole includes a grip made of bound fibre that is wrapped around the pole with clear circular grooves. The blade is undecorated.
- Names associated**
- Other associations** South Africa



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Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1703
- Categories** Arms and armour
- Object name** Spear
- Description** Spear (assegai) of Zulu origin, described as being 'found by the body of the Prince Imperial... and believed to be the one used to kill him'. Taken by an unidentified individual during the Anglo-Zulu War, 1879, South Africa
- Physical description** Spear with leaf-shaped blade, and rounded wooden pole, undecorated. The section joining the blade to the pole includes a grip made of textured bound fibre. The blade is undecorated and slightly bent.
- Names associated** Napoleon, Prince Imperial
- Other associations** South Africa
Anglo-Zulu War



Research image

Baggage and Belonging Catalogue 2020

- Museum** Museum of the Mercian Regiment (WFR Collections)
- Accession Number** 1998.1704
- Categories** Arms and armour
- Object name** Spear
- Description** Spear (assegai) of Zulu origin, further provenance unconfirmed
- Physical description** Spear with leaf-shaped blade with a bent tip, and rounded wooden pole, undecorated. The section joining the blade to the pole includes a grip made of bound fibre. The blade is undecorated.
- Names associated**
- Other associations** South Africa



Research image