

Perth Museum & Art Gallery Vanuatu Collection













COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Vanuatu collection, Perth Museum & Art
	Gallery
Author(s)	Eve Haddow
Curator responsible for collection	History Officer, Perth and Kinross Council
(if different from author)	
Date Completed	20 th March 2014

There is a collection of fifty artefacts from Vanuatu.

Forty items were acquired from Reverend Adam Wilson, a missionary based at Tangoa on the island of Santo, Vanuatu from 1937-45. Rev Wilson gave the material when home on furlough in 1940. His donation includes: five pottery vessels for cooking; food bowls and dishes of wood; two coconut cups; a canoe baler of wood with some decoration; and a woven pandanus mat with pattern in purple dye. Wilson also donated items of male and female dress including a woman's skirt of shredded grasses which has been dyed with bright colours, a man's barkcloth belt with painted black and red pattern and a large wood block on a woven belt which would be worn at the base of a man's back. There is a pair of European style swimming goggles of balsa wood and string made for Wilson locally on Santo. The Wilson donation also includes 4 musical instruments: a shell trumpet; pipes; bamboo flute; and a small slit gong.

Also from Vanuatu is a fishing spear with bone barbs acquired from Sir Windham Carmichael-Anstruther in 1935. There is one pudding knife with carved openwork handle of the style found on Torres Islands.

Associated Archives:

Wilson, Adam (1909-1988) and Christina Wilson (1904-1969), Correspondence from the Presbyterian Mission at Tangoa, Santo, New Hebrides (Vanuatu), 1935-1947 (PMB 1311) at Pacific Manuscript Bureau, Canberra, Australia.

Have any aspects of the collection been published? Please provide bibliographic references if available.

Published collections:

Idiens, D (nd), Perth Museum & Art Gallery Catalogue of the Ethnographic Collection: Oceania, America, Africa. Perth.

Idiens, D (1990), 'The Pacific Collections in Perth Museum and Art Gallery', in Pacific Arts no.'s 1 & 2 (January/July 1990), pp58-59.

Related Publications:

Gathercole, P & A. Clarke (eds) (1979), Survey of Oceania Collections in Museum in the United Kingdom and the Irish Republic. Paris: UNESCO

Produced as part of Pacific Collections in Scottish Museums: Unlocking their knowledge and potential project 2013-2014. For full information and resources visit www.nms.ac.uk/pacific