



Detail of painted limestone stela of Teku, Montrose Museum, ANGUSlive © Daniel Potter

Ancient Egyptian Collections in Scottish Museums Tayside, Central and Fife

Scottish Ancient Egyptian Collections Review

ANGUSAlive

Contact General enquiries enquiries@angusalive.scot or
MontroseMuseum@angusalive.scot

Location of Collections

On display

Montrose Museum and Art Gallery
Panmure Place
Montrose
DD10 8HF

In storage

Arbroath Signal Tower Museum
Ladyloan
Arbroath
DD11 1PU

Brechin Town House Museum
28 High Street
Brechin
DD9 6ER

Size of collections

>40 objects

Published Information

Online Collections: Not currently online

Potter, D. M. (2020), 'Dr James Burnes and the "Overland route" from India to Britain', *ASTENE Bulletin* 81 (2020), 4-9.

Potter, D. M. (Forthcoming), 'A statue of the Sistrum-player Meramuniotes and her position in an early Ptolemaic Theban priestly family'.

Collection Highlights

- Ptolemaic statue of Meramuniotes, a female temple musician from Karnak Temple, Thebes donated by Dr James Burnes in 1837 (c.300–250 BC).
- Painted stone funerary stela dating to the early New Kingdom, belonging to a man named Teku (c.1500 BC).
- Two New Kingdom painted wooden shabtis, one belonging to a Chantress of Amun called Henutmut and the other to an Overseer of the Cattle in the Temple of Tuthmose III (c.1295–1153 BC).

Collection Overview

ANGUSAlive is the culture, sport and leisure trust for the county of Angus and manages the Angus Council Museum Collections.

Montrose Museum was founded by the Montrose Natural History and Antiquarian Society (still active) in 1836. The most important object in the collection is the statue of a Ptolemaic temple musician called Meramuniotes, which was donated to the newly formed museum in 1837 by Montrose-born Dr James Burnes (1801–1862), a relative of the poet Robert Burns, who worked as the physician general for Bombay (Mumbai). The Burnes family was highly influential in Montrose, being responsible for establishing Montrose Academy and with members at various times holding the role of Provost. After being sent on sick leave, suffering from malaria, Burnes travelled home to Scotland via Egypt in 1834 and collected the statue during his stay there. The statue depicts a female temple musician called Meramuniotes who lived c.300–250 BC. The back of the statue is inscribed with a long, hieroglyphic text which has been fully interpreted for the first time as part of this collections review. It discusses her family, her role in the temple and her wishes for the afterlife. Her parents, siblings and descendants were all involved in the temple priesthood of ancient Thebes and the inscription tells us that she played the sistrum – a percussion instrument – in the temple of Amun-Ra. Her mother, Nehemesratawy, held the same role and they may even have worked together. Statues and other objects commemorating other members of her family can be found in museums in Cairo, Turin and London.

A small stone stela of a man called Teku was likely also donated to the museum by Burnes, based upon early documentation. The collection also includes a small number of New Kingdom shabtis in wood and faience, several modern productions and other tourist souvenirs from the 19th-20th centuries. Other collectors represented in the collection are William Whyte of Kolkata and Wallace Grant-Davidson who donated several Mesopotamian artefacts.

Known Donors and Sites Represented

Sites

<i>Site</i>	<i>Excavator/season</i>	<i>No of Objects</i>	<i>Objects</i>
Sakkara		1	Linen
Thebes		4	Statue, stela, shabtis

Donors

<i>Donor</i>	<i>Category</i>	<i>No of Objects</i>	<i>Objects</i>
Dr James Burnes (1801–1862)	Medical (East India Company)	2-4	Statue, stela
Wallace Grant-Davidson (fl.1842)		16	Amulets, shabti, glass, ceramics
William Whyte (Kolkata)		1	Stone vessel

Object types

Modern productions; shabti; stela; statue; linen; amulets; stone vessels; bronze figurines; glass; ceramics

Key Object Images

Ptolemaic statue of Meramuniotes c. 300–250 BC



Limestone Stela of Teku c.1500 BC



Scottish Ancient Egyptian Collections Review

The McManus: Dundee's Art Gallery and Museum, Leisure and Culture Dundee

Contact Christina Donald christina.donald@leisureandculturedundee.com

General enquiries themcmanus@leisureandculturedundee.com

Location of Collections

On display

The McManus: Dundee's Art Gallery and Museum
Albert Square
Meadowside
Dundee
DD1 1DA

In storage

McManus Collections Unit (by appointment only)
Barrack Street
Dundee
DD1 1PG

Size of collection

>1,000 objects

Published Information

Online collections: Small selection

<http://www.mcmanus.co.uk/content/collections/query2/871/872>

Collection Highlights

- Low relief carving of Princess Neferure, daughter of the female King Hatshepsut and King Tutmoses II, from Deir el-Bahari (c. 1450 BC). DUNMG 1977-534
- A carved and painted false door from the mastaba of Sneferu-Ishetef at Dahshur (c. 2494–5345 BC). DUNMG 1966-222
- Fragments of an elaborate wooden chair from Abydos tomb D48. DUNMG 1976-677. The collection also houses a heart scarab, a shabti and three kohl sticks from this burial. DUNMG 1975-488-2, DUNMG 1975-425, DUNMG 1975-143-1(2 and 3).
- Carved relief granite foundation slab from the temple of Bastet at Tell Basta (c. 600–200 BC). DUNMG 1966-225.
- Limestone sarcophagus lid donated by James Key Caird (c.305–30 BC). DUNMG 1914-204-41
- Manuscript notes, wax impressions and other archival material related to the collection created by Rev Colin Campbell.

Collection Overview

The McManus: Dundee's Art Gallery and Museum began life as the Albert Institute in 1867; it later incorporated the collections of the Watt Institute and was made into a civic museum in 1873. It was ultimately renamed in honour of Provost Maurice McManus in 1984, becoming The McManus: Dundee's Art Gallery and Museum in 2010 when the museum opened after redevelopment. The ancient Egyptian collection began to be formed in the late 1800s when the museum started to support the Egypt Exploration Fund (EEF). The continued funding of these excavations was intimately linked to the work of Rev Colin Campbell (1848–1931) who lived in the city. He was instrumental in gaining support from the local community for the work of the EEF and became a local secretary for them. He also continued to work on the collection, producing copious notes, object labels and other material. The relationship with the EEF (EES) led to the acquisition of around a quarter of the collections. The collection covers most of Egyptian history with a large variety of objects represented.

Another key figure in the development of the collections was the jute magnate and friend of W M Flinders Petrie (1853–1942), James Key Caird (1837–1916). His relationship with Petrie is certain to have enabled several objects to join the collections in Dundee. Caird was also a collector and donated close to one hundred objects, some of which were potentially obtained during his 1907 visit to Egypt. Of particular note is the rare and highly important limestone raised relief depiction of Princess Neferure from the Temple of Hatshepsut at Deir el-Bahari, daughter of the female pharaoh Hatshepsut; a false door of Sneferu-Ishetef from Mastaba No.2 at Dahshur; and a Ptolemaic sarcophagus lid.

This personal relationship is also reflected in the donation of material previously belonging to Rev John Garrow Duncan (1872–1951) by his son. Duncan was a Kirkmichael Minister who had excavated with Petrie and others.

Collections research is actively ongoing at the McManus, identifying the provenance of objects and their excavation histories.

It should also be noted that the McManus cares for a large number of documents related to the collection, authored by Rev Colin Campbell.

Known Donors and Sites Represented

Sites

<i>Site</i>	<i>Excavator/season</i>	<i>No of Objects</i>	<i>Objects</i>
Abydos	EES/ERA W M Flinders Petrie and Arthur Cruttenden Mace (1899–1901) EES H Édouard Naville (1908–09)	>25	Wooden figures, beads, stone vessels, human hair, foundation deposits, metal
Benha	Caird Collection	3	Jewellery

Dashur	Jacques De Morgan	1	Carved relief (false door)
Deir el-Bahari	EES H Édouard Naville (1903–04)	<25	Stone relief, stone stela, faience
Dendera	EES W M Flinders Petrie (1897-98)	>16	Stone stela, faience, ceramics
el-Behnesa (Oxrhynchus)	EES	>20	Jewellery, weights, tools, games
el-Hibeh	EES Bernard P Grenfell and Arthur S Hunt (1901–03)	2	Furniture, jewellery
el-Kab		4	Stone vessels, ceramics
el-Sheikh Ibada (Antinoë)	EES John De Monins Johnson (1913–14)	18	Metal, ivory, bone and wooden fragments
Faiyum	BSAE	?	Beads, metal, glass, cosmetics
Haraga	BSAE Reginald Englebach (1913–14)	<20	Stone relief, beads, shell, textile, lithics
Hawara		1	Linen
Hu (Diospolis Parva)	EES W M Flinders Petrie (1898–99)	>30	Ceramics, beads, cosmetics, jewellery
Ihnasya el-Medina (Herakleopolis Magna) [Related to excavations at Sedment]	EES H Édouard Naville (1890–91)	3	Jewellery, cartonnage
Lahun	BSAE W M Flinders Petrie	1	Stone relief, figurines, beads, amulets
Leontopolis	John Garrow Duncan?	<5	Ceramics
Mahasna	EES Edward Ayrton	3	Ceramics, jewellery

	(1908–09) OR ERA John Garstang (1900–1901)		
Memphis	Caird Collection	<32	Textiles (some labelled Memphis/Thebes)
Naqada	W M Flinders Petrie (1894–95)	>10	Cosmetics, stone vessels, ceramics, palettes
Naukratis	EES Francis Llewellyn Griffith and W M Flinders Petrie (1884–85) OR Ernest Gardner and Francis Llewellyn Griffith (1885–86)	>20	Ceramics, figurines, beads, scarabs, metalwork
Qarara	EES Bernard P Grenfell and Arthur S Hunt (1902–03)	5	Jewellery, textile, cosmetics
Qau el-Kebir	Caird Collection	1	Sarcophagus lid
Saft el-Henna	BSAE W M Flinders Petrie and John Garrow Duncan (1905-06)	1	Metal (Coptic cross)
Sedment [Related to excavations at Ihnasya el-Medina]	EES H Édouard Naville (1890–91)	>6	Wooden coffin, cartonnage, mummified human remains, basket, cosmetics, beads
Sharunah	EES Bernard P Grenfell and Arthur S Hunt (1902–03)		
Tarkhan	BSAE	6	Textile

(Kafr Ammar)	W M Flinders Petrie (1911–13)		
Tell Basta (Bubastis)	EES H Édouard Naville (1887–90)	1	Stone relief
Tell Defenneh (Daphnae)	EES W M Flinders Petrie (1886)	18	Weapons, ceramics, jar sealing
Tell el-Yahudiyeh	EES H Édouard Naville (1887)	35	Lithics, stone inlay
Thebes	Caird Collection	<32	Textiles (some labelled Memphis/Thebes), mummified human remains, ceramics, stone relief
Tukh el-Qaramus	EES H Édouard Naville (1887)	1	Ceramic

Donors

<i>Donor</i>	<i>Category</i>	<i>No of Objects</i>	<i>Objects</i>
British School of Archaeology in Egypt	Archaeology	45	Stone stelae, carved relief, beads, textiles, furniture, ceramics
Egypt Exploration Society	Archaeology	>220	Basketry, beads, jewellery, cosmetics, figurines, foodstuff, glass, shells, ceramics, textiles, tools, shabtis, amulets, votives
University of Dundee	Institution	4	Faience, bronze, figurines
Mrs A P Aitken		12	Carved relief, seals, beads, jewellery
Rev Colin Campbell (1848–1931)	Religious/Archaeology (Minister and archaeologist)	<10	Ceramics, stone relief, wall fragments Archival material: small drawings and impressions of scarabs

Donald Campbell (Tayport)		>10	Beads, jewellery, amulets, figurines
James Key Caird (1837–1916) also via Emma Grace Marryat (née Caird) (1849–1927)	Business (Jute industry) Stepsister of James Key Caird	92	Stone, beads, copper, cosmetics, linen
Rev John Garrow Duncan (1872–1951) (Via his son John Gordon Duncan)	Religious/ Archaeology	>30	Ceramics, shrine, figurines, palettes
Amelia B Edwards (1831–1892)	Archaeology (Founder of EES)	1	Linen
Mrs Francis Jackson (Surrey)		2	Glass, ceramic (this donor also donated objects to The British Museum)
A H Millar (LLD)	Legal	1	Textile
Miss Scott		1	Shabti
Heywood Walter Seton-Karr (1859–1938)	Archaeology	6	Lithics
Mrs C Spence (Edinburgh) From Prof William Peddie (1861–1946)	Academic (Physics)	1	Linen
Fred S Stephen		1	Mummified human remains
Mr Walsh	Gardener (Albert Institute)	1	Rope associated with Pyramids at Giza
Thomas Wise			Shabtis
Anne Margaret Young (Dundee)		14	Ceramic, linen, shabtis, cosmetics

Object types

Amulets; basketry; ropes; canopic jars; coffins; faience; figurines; lithics; foodstuffs; furniture; jewellery; metal figures; metal vessels; mummified human remains; ceramics; statues; sarcophagi; scarabs; shabtis; stone stelae; statues; stone vessels; textiles; leatherwork; tools; weapons; funerary figures; foundation deposits

Key Object Images

Low relief carving of Princess Neferure (c. 1450 BC) DUNMG 1977-534



False door from the mastaba of Sneferu-Ishetef at Dahshur (c. 2494–5345 BC)
DUNMG 1966-222



Scottish Ancient Egyptian Collections Review

ONFife Museums & Galleries

Contact General enquiries fife.museums@onfife.com

Location of Collections

In storage

ON at Fife Collections Centre
Bankhead Central
Bankhead Park
Glenrothes
Fife
KY7 6GH

Size of collections

<50 objects

Published Information

Online Collections: Not currently online

Collection Highlights

- New Kingdom shabti from the excavations of W M Flinders Petrie at Gurob.

Collection Overview

The collections of ONFife Museums & Galleries, Fife Cultural Trust are a combination of what were previously three museum collections. The group now cares for collections across twelve museums and heritage venues in Fife. A small number of Egyptian objects are associated with the Duncan Institute, Cupar, set up in 1867 by a bequest from Elizabeth Duncan (died c.1867), with the aim of increasing access to education for the working class. This became the North East Fife Museums Service in the later part of the 20th century. The collection includes a number of small objects, the largest group represented being Ptolemaic coins. It also includes a New Kingdom shabti, said to be from the excavations of W M Flinders Petrie (1853–1942) at Gurob. A faience amulet of a *djed*-pillar is said to have been collected in Thebes and possesses a label stating that this occurred on ‘23rd Jan. 1876’.

Known Donors and Sites Represented

Sites

<i>Site</i>	<i>Excavator/season</i>	<i>No of Objects</i>	<i>Objects</i>
Gurob	W M Flinders Petrie	1	Shabti

Thebes		1	Amulet
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Donors

<i>Donor</i>	<i>Category</i>	<i>No of Objects</i>	<i>Objects</i>
Trustees of Duncan Institute (Cupar)	Institution	2	Shabti, ceramics
Central Fife collection	Institution	17	Amulets, coins, shabtis, figurines, mummified animal remains, ceramics, jewellery
Alexander Laing (1808–1892)	Private (Draper, Banker, Antiquarian)	1?	Mummified human remains

Object types

Amulets; ceramics; coins; figurines; shabtis; jewellery; mummified animal remains; mummified human remains

Key Object Images

New Kingdom shabti from the excavations of W M Flinders Petrie at Gurob.



Scottish Ancient Egyptian Collections Review

Perth Museum & Art Gallery, Culture Perth and Kinross

RECOGNISED COLLECTION OF NATIONAL SIGNIFICANCE TO SCOTLAND

Contact Mark Hall MAHall@culturepk.org.uk

General enquiries museum@culturepk.org.uk

Location of Collections

In storage/ On display (Temporary)

Perth Museum and Art Gallery
78 George Street
Perth
PH1 5LB

Size of collections

>150 objects

Published Information

Online Collections: <http://collectionsearch.pkc.gov.uk/search.aspx>

Collection Highlights

- The mummified remains and painted wooden coffin of a woman named Takherheb, purchased in Egypt by an Alloa businessman from the Cairo Museum in the 1800s (c. 760–525 BC).
- Wooden shabti of King Seti I (c.1294–1279 BC).
- Clay funerary cone of the Mayor of Thebes, Montuemhat (c.747–646 BC).
- False mummified ibis produced for the tourist market (c. AD1800–1920).
- Fibreglass sarcophagus from the 1959 Hammer film *The Mummy*.

Collection Overview

Perth Museum and Art Gallery was first instituted by the Literary and Antiquarian Society of Perth in 1784, which opened its Rotunda museum in 1824, making it one of the oldest purpose-built museums in the UK. The collection of Egyptian material reflects this early origin, with several donors associated with the Society.

The best-known objects in the collection are the mummified remains and painted wooden coffin made for a woman thought to be called Takherheb (Ta-Kr-Hb). The group was purchased by Alloa businessman William Bailey from the Cairo Museum in 1896. He donated it to the Alloa Society of Natural Science and Archaeology, which later transferred the group to Perth Museum and Art Gallery in 1936. The group was part of a 2013 research project conducted for the Ancient Egyptian Animal Bio Bank Project led by the KNH Centre for Biomedical Egyptology. Stylistically, the coffin appears to have been produced around Akhmim and dates to c. 760–525 BC. A conservation project was initiated in 2020, seeking

to stabilise the coffin and mummified human remains for display in a new museum for Perth, projected to open in late 2022.

Most of the collection was built up through the donations of private individuals based in Perthshire and Scotland. As such, there are a number of smaller objects such as shabtis, amulets and fragmentary pieces represented alongside objects manufactured for the tourist market. Of note is a faience scarab of Tuthmose III donated by a Miss Bruce (fl.1916) which is accompanied by a handwritten letter explaining the provenance of the piece by Mansoor, an employee of Shephard's Hotel in Cairo. An impressively decorated, but ultimately empty, mummy-bundle, purporting to be a mummified ibis, is also of note.

Perth Museum also absorbed the collections of Kinross Museum in 1974. This collection was started by the antiquarian David Marshall (1831–1902), who left it to the people of Kinross on his death. It was initially cared for by the Kinross Antiquarian Society, who donated it to Kinross Museum in the 1960s. This source accounts for a small number of objects.

The collection continued to be expanded by the acquisition of fifteen ceramic vessels from the excavations of John Garstang (1876–1956), which were initially acquired by the Sandeman Library, Perth. Perth Museum also houses a collection of inscribed linen fragments (presumably purchased) from the Dr James Grant *Bey* collection. Dr James Pringle Riach of the East India Company and his brother, Major William Alexander Riach, of the 79th Regiment of Foot (Cameron Highlanders) both donated objects to the museum. James was based in Persia (serving as the Shah's medical adviser) as part of the East India Company and collected the objects when returning to the UK via Suez. William collected his objects when on service in Egypt during the French Revolutionary Wars. James is also attested from graffiti at Persepolis in 1863, later selling a few objects to the British Museum.

Perth Museum and Art Gallery also cares for a fibreglass sarcophagus which was made as a prop for the 1959 Hammer Film *The Mummy*, starring Christopher Lee and Peter Cushing. The prop was part of a window display at McEwan's store, St John Street, Perth.

Culture Perth and Kinross Museums are undertaking a review of their whole collection as part of the preparations to rehouse much of the collection in a new store, projected to open in 2023. This is one aspect of a larger redevelopment project which aims to have a new museum open by the end of 2022.

Known Donors and Sites Represented

Sites

<i>Site</i>	<i>Excavator/season</i>	<i>No of Objects</i>	<i>Objects</i>
Beni Hasan	University of Liverpool John Garstang (1902–04)	16	Ceramics, coffin fragments
Giza		1	Shabti
Ihnasya el-Medina (Herakleopolis Magna)	EES H Édouard Naville (1890-91)	1	Shabti

Thebes		>3	Carved relief (wall fragment), funerary cone, coffin fragment
Zagazig		1	Scarab

Donors

<i>Donor</i>	<i>Category</i>	<i>No of Objects</i>	<i>Objects</i>
William Bailey (fl.1936) via Alloa Society of Natural Science and Archaeology	Business Institution	3	Mummified human remains, coffin
Dr J S Beveridge (fl.1893) via Kinross Museum	Medical Institution	2	Human remains
Miss J K Bruce (fl.1916) (Dunkeld)		1	Scarab
J B Cork (Dundee)		1	Canopic jar lid
Mrs Crichton		6	Amulets, shabti
John Garstang (1876–1956) via Sandeman Library	Archaeology Institution	15	Ceramics
Dr G Henderson (fl.1895)	Medical	2	Linen, modern mummified animal
Mrs Kidd	Private (Military brother)	2	Modern productions
Mr Melville-Gray	Business	14	Shabtis, scarabs, modern productions

Colin C J Murdoch	Private (Brother=Church Minister)	1	Funerary figure
James Pringle Riach (b.1825)	Medical (East India Company)	3	Shabti, carved relief (wall fragment), altered papyrus
William Alexander Riach (fl.1815) (James Pringle Riach's older brother)	Military	2	Shabti, funerary cone
Heywood Walter Seton-Karr (1859–1938)	Archaeology	1	Lithic
Margaret Stewart (1907–1986) (J Stewart)	Archaeology Private (Legal)	1	Ceramics
Mrs Tait via Kinross Museum	Mr Tait (accompanied Lord Selkirk during his travels in Egypt) Institution	2	Altered papyrus, stone vessel
Mrs M Tendall- Sadler (Edinburgh)		1	Stone vessel (Amherst Collection)
Mr Thomas		1	Coffin fragment
James Thomson		1	Shabti from Naville's excavations

Object types

Amulets; canopic jars; coffin (and fragments); figurines; lithics; funerary cones; jewellery; beads; mummified animal remains; mummified human remains; linen; ceramics; papyri; statues; scarabs; shabtis; modern productions; stone vessels; funerary models

Key object images

The mummified remains and painted wooden coffin of Takherheb 23/1936



Courtesy Perth Museum & Art Gallery

Clay funerary cone of the Mayor of Thebes, Montuemhat (c.747–646 BC) 868



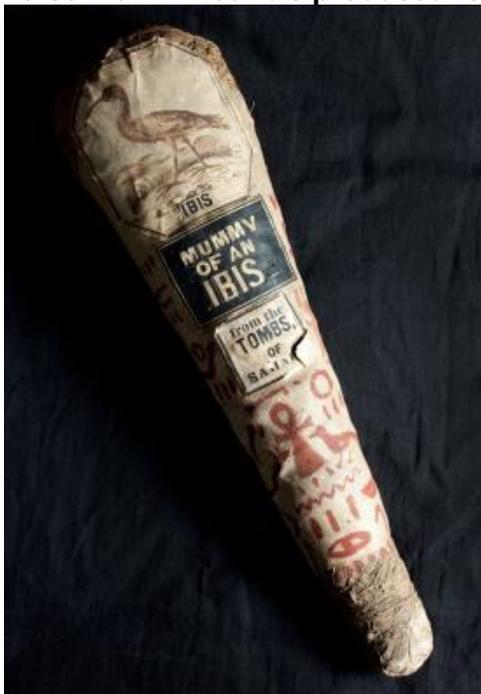
Courtesy Perth Museum & Art Gallery

Wooden shabti of Seti I (c.1294–1279 BC) ENN 37



Courtesy Perth Museum & Art Gallery

False mummified ibis produced for the tourist market (c. AD1800–1920) ENN 28



Courtesy Perth Museum & Art Gallery

Fibreglass sarcophagus from the 1959 Hammer film 'The Mummy' 2015.13



Courtesy Perth Museum & Art Gallery